

Six
QUARTETTS

for a

German Flute or Hoboy

a

Violin

TENOR and BASS

(Composed by)

C. Fasch

Opera 7.

Price 10.6.

L O N D O N

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where may be had

Vachon's Quartetts 10 6 ^d	Giordani's Quartets 10 6 ^d
Vachon's 2 ^d Sett of D ^o 10 6	Syrmes's D ^o 10 6

QUARTETTO I

Allegro Moderato

This musical score is for a Viola Quartet, specifically the first quartet. It is written for four violas, each on a separate staff. The tempo is marked 'Allegro Moderato'. The score consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics are marked with 'f' (forte) and 'p' (piano). The music features a mix of eighth and sixteenth notes, often beamed together in groups. There are also some longer notes and rests. The overall style is classical and rhythmic. The score ends with a double bar line on the final staff.

V I O L A

3

Cantabile

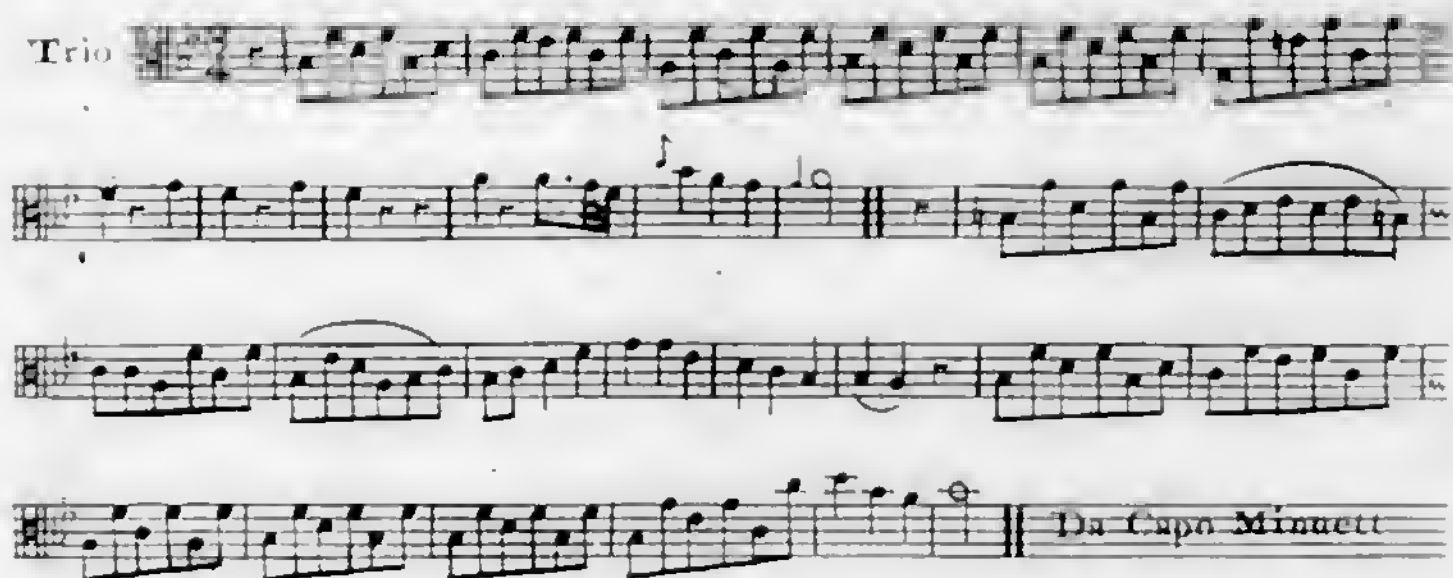
This page contains the musical score for the Viola part of a Cantabile movement. The score is written on 12 staves. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Cantabile'. The score features a variety of musical textures, including single melodic lines, double stops, and dense sixteenth-note passages. Dynamic markings include *p* (piano) and *f* (forte). The piece concludes with a final double bar line on the twelfth staff.

V I O L A

Menuetto



Trio



Presto



V I O L A

5

A musical score for a Violin, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with each staff containing a line of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins with a forte (*f*) dynamic and includes several other markings such as *f*, *p*, *cres*, and *rit*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and a repeat sign.

QUARTETTO II

Moderato

This section of the musical score is for the Violin Quartet II, marked Moderato. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings like *p* (piano) and *f* (forte) are used throughout. A sixteenth-note triplet is indicated by a '6' over a group of notes on the fourth staff. The music is written in a key with one flat (B-flat) and a 2/4 time signature.

Cantabile

This section of the musical score is for the Violin Quartet II, marked Cantabile. It consists of two staves of music. The notation includes notes, rests, beams, and slurs. Dynamics markings like *p* (piano) are used. The music is written in a key with one flat (B-flat) and a 2/4 time signature.

V I O L A

7

This image shows a page of musical notation for 'The Merry Widow' by Franz Lehár. The page contains 12 staves of music, likely for a piano accompaniment. The notation is in a single system, with each staff containing a line of music. The music is written in a key signature of one flat (B-flat) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include 'f' (forte), 'p' (piano), and 'fz' (forzando). There are also articulation marks like slurs and accents. The page is numbered '1' in the bottom right corner.

V I O L A

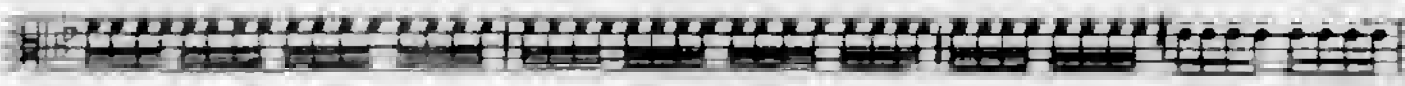
Menuetto



Trio



Allegro



V I O L A

This musical score for the Violin part consists of 12 staves of music. The key signature is one sharp (F#), indicating G major. The notation includes a variety of musical elements:

- Staff 1:** Features a melodic line with eighth-note patterns and a repeat sign.
- Staff 2:** Continues the melodic line with dynamic markings *p* (piano), *cres* (crescendo), and *f* (forte).
- Staff 3:** Contains a dense texture of sixteenth-note runs.
- Staff 4:** Shows a melodic line with a key signature change to one flat (Bb) and dynamic markings *p* and *f*.
- Staff 5:** Features a melodic line with a key signature change to one flat (Bb) and dynamic markings *p* and *f*.
- Staff 6:** Continues the melodic line with a key signature change to one flat (Bb) and dynamic markings *p* and *f*.
- Staff 7:** Shows a melodic line with a key signature change to one flat (Bb) and dynamic markings *p* and *f*.
- Staff 8:** Contains a dense texture of sixteenth-note runs.
- Staff 9:** Shows a melodic line with a key signature change to one flat (Bb) and dynamic markings *p* and *f*.
- Staff 10:** Contains a dense texture of sixteenth-note runs.
- Staff 11:** Shows a melodic line with a key signature change to one flat (Bb) and dynamic markings *p* and *f*.
- Staff 12:** Ends with a melodic line and a double bar line.

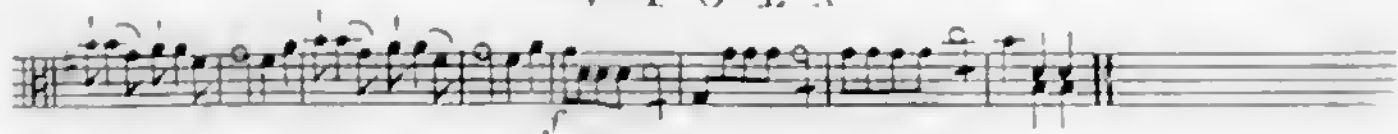
QUARTETTO III

All.^o Moderato.

This musical score is for the Viola part of a Quartetto III, marked 'All.^o Moderato.' The score consists of 13 staves of music. The key signature has one sharp (F#), and the time signature is common time (C). The music is characterized by rapid sixteenth-note passages and dynamic contrasts. The dynamics include *p* (piano), *f* (forte), *cres* (crescendo), and *rit* (ritardando). A 'Solo' section is indicated on the sixth staff. The score concludes with a final *p* (piano) dynamic on the thirteenth staff.

V I O L A

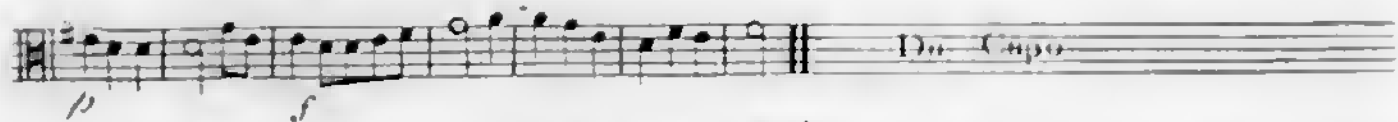
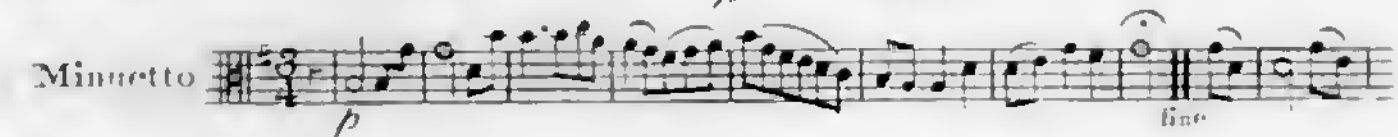
II



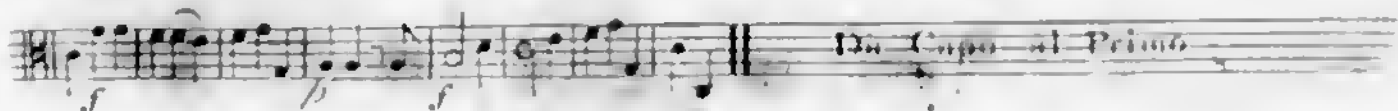
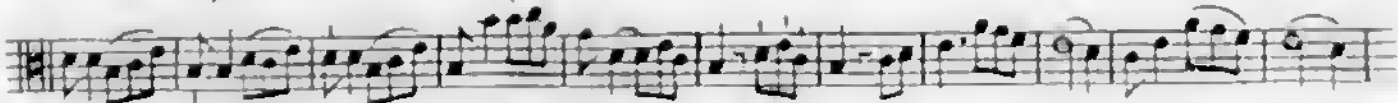
Adagio



Minuetto



Trio



V I O L A

Allegro

Violin part of a musical score, measures 1-16. The music is in 2/4 time, marked Allegro. The key signature has one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings such as *p* (piano) and *f* (forte). The piece concludes with a double bar line at measure 16.

Allegro

QUARTETTO IV

Quartet part of a musical score, measures 1-16. The music is in 2/4 time, marked Allegro. The key signature has one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings such as *cre.* (crescendo). The piece concludes with a double bar line at measure 16.

Violin and Viola musical score, measures 1-18. The score is in G major (one sharp) and 4/4 time. It features a variety of musical textures including sixteenth-note runs, eighth-note patterns, and sustained notes. Dynamic markings include p. (piano), f. (forte), and p. (piano).

Cantabile **Aria**

Violin and Viola musical score, measures 19-28. This section is marked "Cantabile" and "Aria". It features a more lyrical and flowing melodic line with sustained notes and gentle phrasing. Dynamic markings include f. (forte) and p. (piano).

VIOLA

Menuetto

Menuetto

Trio

fine. *Pizzicato*

D.C. al Primo

Moderato

Con Variatione

Con Variatione

Var: 1.

fine.

Var: 2.

Var: 3.

Var: 4.

p.

D.C. al Primo

QUARTETTO
V

V

Allegro

[illegible]

Largo

[illegible]

Menuetto

Menuetto

Fine

Trio

Trio

The Trio section consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a series of eighth and sixteenth notes, some beamed together, and a fermata over a half note. The second staff continues the melody with similar rhythmic patterns and a fermata. The third staff concludes the section with a double bar line and the instruction 'Da Capo al Primo'.

And.

Da Capo al Primo

Presto

The musical score for Viola on page 17 is marked "Presto". It consists of 12 staves of music in 2/4 time. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics *f* and *piu:* are used throughout. There are also first and second endings marked with "1". The piece concludes with a double bar line and repeat signs.

Staff 1: *f* *piu:*

Staff 2: *piu:*

Staff 3: *f*

Staff 4: 1

Staff 5: *piu:*

Staff 6: *f*

Staff 7: *f*

Staff 8: 8 *f*

Staff 9: *f*

Staff 10: 1

Staff 11: *f*

Staff 12: *f*

QUARTETTO VI

Allegro

The musical score for Quartetto VI, Allegro, is presented across 14 staves. The notation is complex, featuring numerous sixteenth and thirty-second notes, often beamed together in rapid passages. Dynamic markings are interspersed throughout the score, including *for.* (forte) and *pua:* (piano). The score begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Allegro*. The piece concludes with a double bar line and a repeat sign at the end of the final staff.

Andante

pua

pua

pua

3

cres. for. pua. for. pua.

pua. pp.

pua. pp.

pua. pp.

Menuetto

pua

pua

pua

Fine

Trio

pua

pua

pua

pua

Da Capo al 1^o

Presto

Presto

This musical score is for a piece titled "Presto" by Franz Liszt. It is written for a single melodic line, likely for a piano or violin. The tempo is marked "Presto". The score consists of 14 staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in rapid runs. There are several dynamic markings throughout the piece, including "pua." (pianissimo) and "for." (fortissimo). The piece begins with a key signature of one sharp (F#) and a common time signature (C). The first staff starts with a treble clef and a common time signature. The piece ends with a double bar line and a repeat sign.